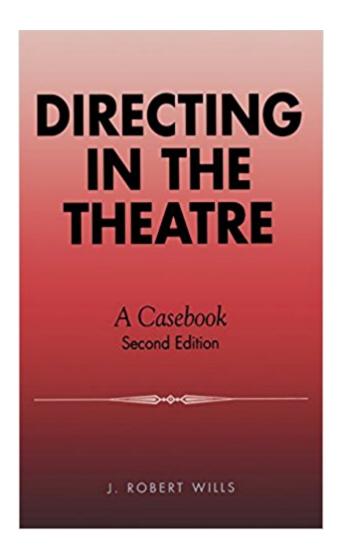


## The book was found

# **Directing In The Theatre: A Casebook**





## **Synopsis**

The first edition of Directing in the Theatre represented a pioneering effort in its field. Now, the revised edition offers an expanded array of materials for use in the study of directing. There are new cases about censorship, non-traditional casting, theater safety, ethics, and other subjects of both current and enduring interest. This edition also features the introduction of "Briefs," which are shortened, streamlined cases designed to stimulate discussions about such issues as gender in casting, auditions, giving and taking notes, and learning lines. The number of cases has grown from twenty-two to forty-seven, each of which can be used at both beginning and advanced levels of directing study. The corresponding Instructor's Manual, is available free upon request.

### **Book Information**

Hardcover: 224 pages

Publisher: Scarecrow Press; 2nd edition (June 1994)

Language: English

ISBN-10: 0810827352

ISBN-13: 978-0810827356

Product Dimensions: 5.8 x 0.8 x 9 inches

Shipping Weight: 14.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #723,705 in Books (See Top 100 in Books) #209 in A A Books > Arts &

Photography > Performing Arts > Reference #288 in A A Books > Arts & Photography >

Performing Arts > Theater > Direction & Production #58199 inà Â Books > Humor & Entertainment

### **Customer Reviews**

J. Robert Wills is professor of theatre and provost at Pacific Lutheran University. He has also taught and directed at Wittenburg University, The University of Kentucky, and The University of Texas at Austin. His articles about theatre have appeared in two dozen journals, and his The Director in a Changing Theatre was published in 1976.

#### Download to continue reading...

Directing in the Theatre: A Casebook Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Theatre for Children: A Guide to Writing, Adapting, Directing, and Acting Directors on Directing: A Source Book of the Modern Theatre Changing Direction: A Practical Approach to Directing Actors in Film and Theatre: Foreword by Ang

Lee The Art and Practice of Directing for Theatre Cases and Materials on Torts [Connected Casebook] (Looseleaf) (Aspen Casebook) (Aspen Casebook Series) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre Collection) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Everything about Theatre! The guidebook of theatre fundamentals Living Theatre: A History of Theatre The Theatre Experience: The Theatre Experience (Film) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology (Songbooks))

Contact Us

DMCA

Privacy

FAQ & Help